



PRESS RELEASE

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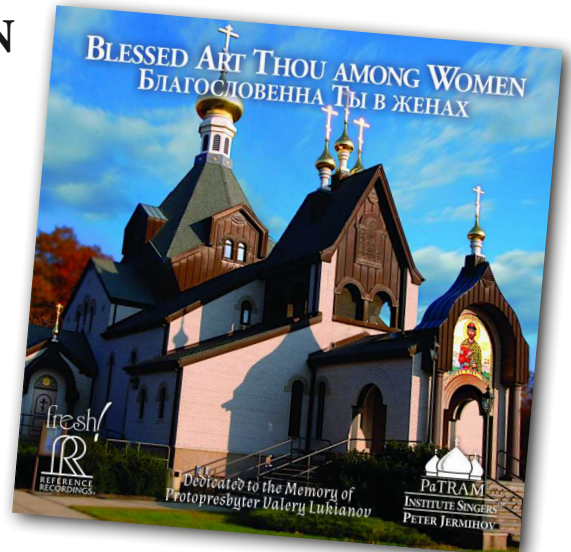
BLESSED ART THOU AMONG WOMEN БЛАГОСЛОВЕННА ТЫ В ЖЕНАХ



Dedicated to the Memory of
Protopresbyter Valery Lukianov

FR-737

Street Date: April 17, 2020



MULTI-GRAMMY® NOMINATED PATRAM INSTITUTE™ PRESENTS RARE RUSSIAN CHORAL MASTERPIECES!

SAN FRANCISCO – Reference Recordings® is very pleased to present the third release in our series from the PaTRAM Institute™, rising stars whose previous two albums on our label, *Teach Me Thy Statutes* (FR-727SACD) and *The Divine Liturgy of St. John Chrysostom* (FR-731), have been honored with Grammy® nominations for Best Choral Performance. The music performed on this new recording of Russian Orthodox choral music comprises works of many great Russian composers, all celebrating the theme of Russian Orthodox hymns dedicated to the Virgin Mary.

Blessed Art Thou among Women is performed by the PaTRAM Institute Singers™, a professional group of Russian and American male and female vocalists, joined by soloists Glenn Miller (basso profundo), Fotina Naumenko (soprano), Protodeacon Leonid Roschko, and two vocal quartets.

Conductor Peter Jermihov writes: “We are privileged to present a program of masterpieces, both those that are rarely or never heard before and those that have worked their way into the rank-and-file of tradition. We are pleased, also, to bring a personal dimension to this project, honoring the memory of a special man, Fr. Valery Lukianov, with a lasting musical tribute.”

Alexis and Katherine Lukianov, Cofounders of PaTRAM Institute™ and Executive Producers state: “We are delighted to present *Blessed Art Thou among Women*, dedicated to our beloved father, Protopresbyter Valery Lukianov, who passed into eternity on May 25, 2018. The Patriarch Tikhon Russian American Music Institute™ strives to present Orthodox sacred music in its highest possible form, uniting deep spirituality, a profound love for the rich traditions of Orthodox Christian singing, and an uncompromising standard of musical professionalism rooted in the great traditions of Russian choral composers. In addition, we seek out unique church venues for our recordings to couple the music with an acoustically rich, Orthodox Worship environment. For this new album, we chose the St. Alexander Nevsky Diocesan Cathedral in Howell, New Jersey which was engineered and built by Fr. Valery. This magnificent structure is considered to be one of America’s architectural gems and is adorned with frescoes of stunning beauty and a rich and worshipful acoustic. We are thrilled that our personal tribute to Fr. Valery was recorded in an acoustical space created by him!

This release was recorded and mastered by the team at Soundmirror, whose outstanding orchestral, solo, opera and chamber recordings have received more than 100 Grammy® nominations and awards. For over 40 years, Soundmirror has recorded for every major classical record label, including Reference Recordings®.



FR-737 - Single Compact Disc with
Deluxe 36-page booklet in English and Russian, including libretto
U.S. Suggested Retail Price \$16.98



also available in high resolution and standard resolution digital downloads

BLESSED ART THOU AMONG WOMEN • БЛАГОСЛОВЕННА ТЫ В ЖЕНАХ
ORTHODOX HYMNS TO THE MOST-HOLY MOTHER OF GOD • ПРАВОСЛАВНЫЕ ПЕСНОПЕНИЯ ПРЕСВЯТОЙ БОГОРОДИЦЕ

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| 1 | Колокольный звон Собора Св. Александра Невского • <i>The Bells of St. Alexander Nevsky Cathedral</i>
Peter Lukianov, <i>Bell-ringer</i> | 2:01 |
| 2 | Дева днесь, Бортнянский • <i>Today the Virgin Gives Birth, Bortniansky</i> | 2:30 |
| 3 | Дева днесь, Кастальский • <i>Today the Virgin Gives Birth, Kastalsky</i> | 1:39 |
| 4 | Безвестная Дево, Титов • <i>O Virgin Unwedded, Titov</i> | 3:15 |
| 5 | Величание Богородицы, Свиридов • <i>A Hymn of Praise to the Mother of God, Sviridov</i>
Fotina Namumenko, <i>Soprano</i> | 3:03 |
| 6 | Пресвятая Богородице, спаси нас, П. Чесноков • <i>O Most Holy Theotokos, Save Us, P. Chesnokov</i>
Protodeacon Leonid Roschko, <i>Baritone</i> | 3:35 |
| 7 | Не рыдай Мене, Мати, Желудков • <i>Do Not Lament Me, O Mother, Zheludkov</i>
Glenn Miller, <i>Basso Profundo</i> | 5:11 |
| 8 | В молитвах неусыпающую, Рахманинов • <i>The Theotokos, Who Is Ever-vigilant in Prayer, Rachmaninoff</i> | 9:49 |
| 9 | Богородице Дево, Калинников • <i>Virgin Theotokos, Rejoice, Kalinnikov</i> | 1:13 |
| 10 | Богородице Дево, Черепнин • <i>Virgin Theotokos, Rejoice, Tcherepnin</i> | 2:01 |
| 11 | Достойно есть, Гречанинов • <i>It Is Truly Meet, Gretchaninoff</i> | 1:37 |
| 12 | Достойно есть, Черепнин • <i>It Is Truly Meet, Tcherepnin</i> | 2:58 |
| 13 | Радуйся, Царице, Кастальский • <i>Rejoice, O Queen, Kastalsky</i> | 1:49 |
| 14 | О Тебе радуется, Данилин • <i>All of Creation Rejoices in Thee, Danilin</i> | 4:34 |
| 15 | Не рыдай Мене, Мати, А. Чесноков • <i>Do Not Lament Me, O Mother, A. Chesnokov</i> | 3:24 |
| 16 | Ангел вопиаше, Ледковский • <i>The Angel Cried Out, Ledkovsky</i>
Fotina Namumenko, <i>Soprano</i> | 4:36 |
| 17 | Еже от века, Ильяшенко • <i>The Mystery of God from All Eternity, Ilyashenko</i> | 1:33 |
| 18 | Апостолы от конец, Львовский • <i>O ye Apostles, Assembled Here, Lvovsky</i> | 2:42 |
| 19 | Величание иконе «Всех скорбящих радость», Матвеев • <i>Magnification for the Icon "Joy of All the Sorrowful", Matveyev</i>
Alexandra Olsavsky, <i>Soprano</i> / Lauren McAllister, <i>Mezzo-Soprano</i> / Daniel Shirley, <i>Tenor</i> / Michael Hawes, <i>Bass-Baritone</i> | 3:26 |
| 20 | Архангельский глас, Толстяков • <i>With the Voice of the Archangel, Tolstiakov</i> | 5:11 |
| 21 | Взбранной воеводе, Никольский • <i>To Thee, the Victorious Leader, Nikolsky</i> | 1:17 |
| 22 | Взбранной воеводе, Толстяков • <i>To Thee, the Victorious Leader, Tolstiakov</i> | 1:44 |
| 23 | Под Твою милость, Бортнянский • <i>Beneath Thy Compassion, Bortniansky</i> | 3:58 |
| 24 | Плотию уснув, Феофановское • <i>In the Flesh Thou Didst Fall Asleep, Feofanovskoe</i>
Sergei Tkachenko, <i>Tenor</i> / Pavel Murashka, <i>Tenor</i> / Protodeacon Leonid Roschko, <i>Baritone</i> / Alexis Lukianov, <i>Basso Profundo</i> | 2:26 |
| 25 | Вечная память, П. Чесноков • <i>Memory Eternal, P. Chesnokov</i>
Alexis Lukianov, <i>Basso Profundo</i> | 3:33 |

Total Time: 79:11

PATRAM INSTITUTE SINGERS™ • PETER JERMIHOV
Dedicated to the Memory of Protoperesbyter Valery Lukianov

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