



PRESS RELEASE

For Immediate Release

REENCUENTROS

CECILIA DUARTE

REFERENCE RECORDINGS FR-748

Street Date: November 11, 2022



CECILIA DUARTE PRESENTS HER FIRST SOLO ALBUM!

REFERENCE RECORDINGS is proud to announce Cecilia Duarte's first solo album, *Reencuentros* (pronounced re-en-**kwen**-tros), produced by multiple-time Producer of the Year GRAMMY® winner, Blanton Alspaugh. Cecilia is best known as a classical and opera singer. This album is a departure, containing 12 romantic boleros from multiple countries. Sung in Spanish, these Latin popular standards are truly art songs from the mid-20th century. Cecilia is accompanied by Trio Chapultepec: Vincent A. Pequeño, Israel Alcala, and William Carlton Galvez, joined by Jesús Pacheco on percussion. *Reencuentros* was recorded in December of 2020 at Wire Road Studios, by engineer Andrew Bradley.

A soloist in the GRAMMY® winning album *Duruflé: The Complete Choral Works*, Cecilia has been praised by *The New York Times* as "A creamy voiced mezzo-soprano." Born in Chihuahua, Mexico, Cecilia is a versatile singer that has performed around the world singing a variety of music styles, with a focus on early and contemporary music. Cecilia has been greatly recognized for creating the role of Renata in the first Mariachi Opera *Cruzar la Cara de la Luna* with the famous Mariachi Vargas de Tecalitlán, commissioned by Houston Grand Opera in 2010. Cecilia has taken this opera to many stages around the world. She is reprising the role of Renata with Houston Grand Opera this December in the opera *El Milagro del Recuerdo*, along with musicians who also perform on *Reencuentros*.

Cecilia Duarte writes this about the origin of *Reencuentros*: "This album is a reencounter with my past, a remembrance of the moments when I listened to my mother sing many of the songs compiled here, and a reflection of who I am as an artist today... *Reencuentros* represents where I come from and the stories that formed me. It is important for me to share this legacy of beautiful music, only a small token of the artistic richness of Latin American music."

Reference Recordings, founded in 1976 in San Francisco, has multiple GRAMMY® awards and a catalog that includes numerous American and international orchestras, ensembles and choruses. **FRESH!** is part of Reference Recordings' mission to encourage unique and fine artists, and give them a strong platform for promotion and sales nationally and internationally. Reference Recordings are distributed in North America by Naxos USA, and internationally through a network of independent distributors.

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REFERENCE RECORDINGS FR-748

COMPACT disc DIGITAL AUDIO

Compact Disc with comprehensive booklet
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REENCUENTROS

C E C I L I A D U A R T E

1. **FINA ESTAMPA (REFINED PRESENCE)** Chabuca Granda (Perú); arr. William Carlton Gálvez **2:32**
Vincent A. Pequeño, requinto/voz; Israel Alcalá, vihuela/voz; William Carlton Gálvez, guitarrón/voz; Jesús Pacheco, cajón
2. **INCERTIDUMBRE (UNCERTAINTY)** Julio Jaramillo (Ecuador); arr. Vincent A. Pequeño **2:55**
Vincent A. Pequeño, requinto; Israel Alcalá, guitarra; William Carlton Gálvez, guitarrón; Jesús Pacheco, congas/bongos
3. **PELEAS (QUARRELS)** Altamar Dutra/Evaldo Gouveia/Jair Amorim (Brasil); arr. Vincent A. Pequeño **3:19**
Vincent A. Pequeño, requinto/voz; Israel Alcalá, guitarra/voz; William Carlton Gálvez, guitarrón/voz; Jesús Pacheco, bongos
4. **ZAMBA PARA OLVIDAR (ZAMBA TO FORGET)** Daniel Toro (Argentina); arr. William Carlton Gálvez **3:56**
William Carlton Gálvez, guitarra; Israel Alcalá, guitarra; Vincent A. Pequeño, guitarrón; Jesús Pacheco, bombo legüero
5. **LA FLOR DE LA CANELA (CINNAMON FLOWER)** Chabuca Granda (Perú); arr. Israel Alcalá **3:29**
Israel Alcalá, requinto; William Carlton Gálvez, guitarra; Vincent A. Pequeño, guitarrón; Jesús Pacheco, cajón
6. **LA REVANCHA (THE REVENGE)** Omar Antonio Sánchez; arr. Israel Alcalá **3:51**
Vincent A. Pequeño, requinto/voz; Israel Alcalá, guitarra/voz; William Carlton Gálvez, guitarrón/voz; Jesús Pacheco, congas/timbales
7. **ALFONSINA Y EL MAR (ALFONSINA AND THE OCEAN)** Ariel Ramírez (Argentina); lyr. Félix Luna; arr. David Hanlon **5:33**
Marcos Varela, contrabajo
8. **SABRÁ DIOS (ONLY GOD KNOWS)** Alvaro Carrillo (México); arr. Israel Alcalá **3:25**
Jonathan Godfrey, violín; Israel Alcalá, guitarra/voz; William Carlton Gálvez, guitarrón/voz; Vincent A. Pequeño, voz; Jesús Pacheco, congas
9. **POQUITA FE (LITTLE FAITH)** Bobby Capó (Puerto Rico); arr. Vincent A. Pequeño **2:57**
Vincent A. Pequeño, requinto/voz; Israel Alcalá, guitarra/voz; William Carlton Gálvez, guitarrón/voz; Jesús Pacheco, congas/bongos
10. **LE DIJE A UNA ROSA (I SAID TO A ROSE)** Virgilio González (Cuba); arr. David Hanlon **3:08**
Israel Alcalá, vihuela/voz; Vincent A. Pequeño, guitarra/voz; William Carlton Gálvez, guitarrón/voz; Jesús Pacheco, congas/güiro
11. **SABRÁS QUE TE QUIERO (YOU WILL KNOW I LOVE YOU)** Teddy Fregoso (México); arr. Vincent A. Pequeño **3:25**
Vincent A. Pequeño, requinto/voz; Israel Alcalá, guitarra/voz; William Carlton Gálvez, guitarrón/voz; Jesús Pacheco, bongos/congas
12. **GRACIAS A LA VIDA (THANKS TO LIFE)** Violeta Parra (Chile); arr. David Hanlon **5:16**
Jesús Pacheco, cajón

TOTAL TIME: 43:46

For more information:

Janice Mancuso—Media Relations

ReferenceRecordings@gmail.com • US: 1-800-336-8866 • Int'l: 1-650-355-1845

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